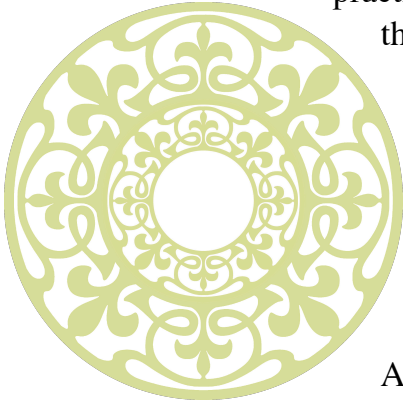


Christine Gabrielle has more than one string to her bow. Indeed, she joins the practice of singing (1er Prix de Virtuosit  at the Conservatoire de Lausanne in Switzerland) to the practice of early plucked instruments like the lute, the theorbo and the vihuela, which she studied at the Schola Cantorum Basiliensis in Basel in the classes of Eugen Dombois and Hopkinson Smith.



She is a founding member of the Centre de musique ancienne in Geneva, where she has been teaching lute playing and singing.

As a performer, she gives many solo recitals (playing and singing baroque and renaissance songs accompanied by herself on the lute, vihuela or theorbo) and conducts the Ensemble Fantaisie, dedicated to the interpretation of Italian and English music of the early 17th century.

She is the artistic director of the early music festival « Luths et Th orbes » which she founded in 2002. The many concerts organized over the past years have provided a showcase in Geneva for lute players and early music ensembles from all over the world, increasing thus its international renown.